

Reading Transforms: Diversity and Process

Program Notes

Saturday, October 17, 2009

7:00 a.m. – 5:00 p.m.	Registration – <i>Festival Room</i>
7:00 a.m. – 2:30 p.m.	Exhibits – Educational Representatives – <i>Ballroom</i>
8:00 a.m. – 9:30 p.m.	Third General Session: Anselmo Ramon - <i>Ballroom</i>
9:30 a.m. – 10:00 a.m.	Snacks and Exhibits – <i>Ballroom</i>
10:00 a.m. – 12:00 noon	Breakout Sessions 14 - 24
12:20 p.m. – 1:15 p.m.	Box Lunch and Exhibits – <i>Ballroom</i>
1:15 p.m. – 2:30 p.m.	Fourth General Session: Adam Rex – <i>Ballroom</i>
	Autographing to follow

8:00 a.m. – 9:30 a.m. THIRD GENERAL SESSION – Ballroom

Presiding: **Gudrun Godare**, IRA Coordinator for Arizona



Keynote Speaker: Anselmo Ramon

Incorporating Native American Literature into the Classroom

In this keynote, Mr. Ramon will address the current status on the performance of Native students across the country and what interventions are helpful and beneficial for students to be successful in the classroom.

10:00 a.m. – 12:00 noon BREAKOUT SESSION 14

Session 14 - Gardner Auditorium

Literacy Work Stations: Making Centers Work

Presenter: *Debbie Diller*

Facilitator: Ollie Archambault, ARA President-Elect

How do I keep my K-2 Students actively engaged while I'm working with a small group? This session will help you work "smarter not harder" as you set up and manage successful literacy work stations in your primary classroom. (*Audience: Grades K-2*)

10:00 a.m. – 11:00 a.m. BREAKOUT SESSIONS 15 – 19

Session 15 – Room A

Everything You Always Wanted to Know about Writing for Children but Were Afraid to Ask
Presenters: **Charline Profiri, Juanita Havill, Marge Pellegrino**, Children's Authors

With a wide variety of publishing successes, these three panelists will share their journeys to writing for children as well as answer all of your questions. Three handouts will be made available: Writing resources, Genre Descriptions, Recommended Books. Don't miss this opportunity! (*Audience: All*)

Session 16 – Southwest

Advocacy for Literacy Education: Who, Why, What, When and How
OR Advocacy 101: For Your Information

Presenter: **Michelle Parker-Rock**, ARA's Liaison to IRA

Join this brief presentation to learn why it is important to become an Advocate for Literacy Education and how we can affect educational policy and legislation in our state through effective advocacy. (*Audience: All*)

Session 17 – Meadows

Traveling the Rural Highway: Brain Based Early Reading Instruction

Presenter: **Laura Stewart**, Vice-President, Rowland Reading Foundation

There is a great deal of research consensus on teaching reading, and some of the most exciting findings come from the field of neuroscience. This session will provide an in-depth look at what we know about the importance of creating "neural pathways" in the brain, and will provide hands-on strategies for creating those neural pathways in beginning reading instruction. (*Audience: Grades PreK-3*)

Session 18 – Agassiz

Power-Up Reading!: Easy Steps to Integrate the Internet into Your Reading Lessons

Presenter: **Kaycee M. Williams**, Curriculum Specialist, Pearson Learning

In this workshop, teachers will explore methods to help students effectively and efficiently find, evaluate, and communicate information related to an inquiry question using electronic sources. Participants will receive a disk containing the resources used during this workshop. (*Audience: Grades 4-8*)

Session 19 – Fremont

Picture Book Process: Writing, Laying-out, and Illustrating a Picture Book

Presenter: **Adam Rex**, Children's Author and Illustrator

Facilitator: Lisa Morris-Wilkey, ARA Past-President

Nationally recognized author and Illustrator Adam Rex will share his process in the development of a picture book. He will talk about publishing terminology that aspiring creators need to know and provide tips on being a freelance illustrator. (*Audience: All*)

11:15 a.m. – 12:15 a.m. BREAKOUT SESSIONS 20 – 24

Session 20 – Room A

A True Canine Adventure Story Comes to Life as a Book:

The Adventures of Salt and Soap at the Grand Canyon

Presenters: **Lori Rome and Tanja Bauerle**, author and illustrator

The Adventures of Salt and Soap is a true story of stray puppies that hiked, camped, rafted the Colorado River, and flew out of the Grand Canyon by helicopter. The pups, in search of a home, touched the hearts of everyone they met. Find out how this amazing story came to life in a book. (Audience: All)

Session 21 – Southwest

When Writers Struggle: Linking 6-Traits to Writers' Workshop

Presenter: **Nancy Chalex**, Chalex Literacy Consulting

Are you looking for new ideas for linking the 6-Traits to your writing workshop especially as you consider your struggling writers? This interactive workshop will give you new and fresh ideas for your K-8 writing mini-lessons. (Audience: Grades K-8)

Session 22 – Meadows

How to Identify Native American Stereotypes in Literature and in Textbooks

Presenter: Anselmo Ramon

In this presentation, Mr. Ramon will provide a historical perspective on stereotypes; examine current literature and texts that demonstrate a more positive role and function of Native Americans; and look at resources that are current and helpful tools for teachers and administrators. There will be time provided for questions. (Audience: All)

Session 23 – Agassiz

Environmental Print: Real World Print with Diverse Populations

Presenter: **Jennifer L. Prior**, Associate Professor, NAU

This workshop offers a research-based rationale for using environmental print as an instructional literacy and language learning tool and provides a make-and-take component for creating materials for implementing this approach into early education programs. Participants will have opportunities to make games and activities to begin a curriculum of environment print. (Audience: Grades PreK-K)

Session 24 – Fremont

More than Just the Facts: Making Non-Fiction Fun!

Presenter: **Conrad Storad**, Children's author, science writer, magazine editor, and Director of ASU's Office of Research Communication

Award-winning children's author Conrad J. Storad provides his unique perspective on presenting non-fiction material to young readers in a fun and entertaining manner. This session includes at least one writing exercise for participants and concludes with an animated reading of *Rattlesnake Rules*, his newest title to be released in Fall 2009. (Audience: Grades PreK-6)

12:20 p.m. – 1:15 p.m. LUNCH - BALLROOM

1:15 p.m. – 2:30 p.m FIFTH GENERAL SESSION – BALLROOM

Presiding: Lisa Morris-Wilkey, ARA Past-President
Celebrate Literacy Awards Presentation – Beth Dechant, Chair



Keynote Speaker - Adam Rex

Adam Rex Remembers Adam Rex (1973- 2009)

Adam honors the memory of the man who gave us *Frankenstein Makes a Sandwich* and *The True Meaning of Smekday*, delving into the late author's beginnings in children's literature, his methods, and his suspicious final days. Details will be given regarding his posthumous novel, *Fat Vampire*.

Autographing to follow