

Reading Transforms: Diversity and Process

Program Notes

Friday, October 16, 2009

7:00 a.m. – 5:00 p.m.

Registration – *Festival Room*

7:00 a.m. – 6:30 p.m.

Exhibits – Educational Representatives – *Ballroom*

8:00 a.m. – 9:30 p.m.

First General Session: Debbie Diller - *Ballroom*

9:30 a.m. – 10:00 a.m.

Snacks and Exhibits – *Ballroom*

10:00 a.m. – 12:15 p.m.

Breakout Sessions 1 - 11

12:20 p.m. – 1:15 p.m.

Box Lunch and Exhibits – *Ballroom*

1:15 p.m. – 3:15 p.m.

Breakout Sessions 12 – 17

2:30 p.m. – 3:30 p.m.

Arizona Author Panel - *Ballroom*

3:45 p.m. – 5:15 p.m.

Second General Session: Sig Boloz – *Ballroom*

5:15 p.m. – 6:30 p.m.

Dessert Reception: Mix and Mingle with Arizona authors, have books autographed, look at the Educational Exhibits and make yourself a sundae – *Ballroom*

8:00 a.m. – 9:30 a.m. FIRST GENERAL SESSION – *Ballroom*

Presiding: Ollie Archambault, ARA President - Elect



Keynote Speaker: Debbie Diller

Getting and Keeping their Attention

Do you ever have trouble helping kids pay attention in this “age of digital distraction?” Find out what’s getting in the way and what we can do about it. Debbie will share her latest findings on how to help students focus in class using whole group, small group, and literacy work stations.

10:00 a.m. – 12:00 noon BREAKOUT SESSION 1

Session 1 – Fremont Room

Practice with Purpose: Meaningful Independent Work for Intermediate Grades

Presenter: **Debbie Diller**

Facilitator: **Ollie Archambault**

How can I help my students in grades 3-6 work independently? Get ideas for setting up and managing independent routines, including independent reading and literacy work stations. Learn how to actively engage students and provide meaningful literacy practice for what you've already taught through partner work at literacy stations. (*Audience: Grades 3-6*)

10:00 a.m. – 11:00 a.m. BREAKOUT SESSIONS 2-6

Session 2 – Room A

Silent Reading Fluency: Enhanced Reading Strategies

Presenters: **Jackie Olson** and **Richard Sutz**, The Literacy Company

Come and learn how fluent readers are efficient readers and how they have mastered the vital reading skills that allow them to see, read, and process groups of words without vocalizing, resulting in increased comprehension, retention, and recall. This presentation will be an interactive workshop format. Handouts of all materials will be given. (*Audience: Grades 4-12*)

Session 3 – Room B

Using a Three Step Process to help Boys Build a Positive Vision of Masculinity and Enact that Vision withing a Classroom Community

Presenter: **Debby Zambo**, Professor, ASU

Teachers sometimes feel frustrated when they deal with boys in educational settings. When it comes to sedentary academic tasks, like literacy, boys would rather play than read. In this presentation, participants will learn about boys' unique academic, social, and emotional strengths and needs. After gaining this insight, participants will learn how to select and use picture books with male characters to help boys understand positive qualities of manhood and create a classroom climate where these qualities are expected and expressed (*Audience: PreK-grade 3*)

Session 4 – Southwest

Two Hot Teaching Ideas: One for Vocabulary Instruction and One for Comprehension

Presenters: **Ward Cockrum** and **Greg Prater**, Professors, NAU

Those attending this interactive session will learn about a vocabulary instruction (*Four Square* and a comprehension instruction strategy (*Statements NOT Questions*). After learning about these strategies, participants will discuss the advantages and disadvantages of each strategy. Copies of recent journal articles describing the strategies will be given. (*Audience: Grades K-12*)

Session 5 – Meadows

Reading, Writing and Comprehension: Economics and Children's Literature

Presenter: **David Katz**, Program Coordinator, Arizona Council on Economic Education

This interdisciplinary curriculum guide helps teachers introduce their students to economics using popular children's stories. Sections include definitions of key Standards based concepts, 21 lessons on specific stories, and teaching activities for use with any children's story. This hands-on experience will include sample lessons that align with Arizona State standard. (*Audience: Grades K-3*)

Session 6 – Agassiz

Instill Pride in Children of All Cultural Backgrounds

Presenter: **Ramona Moreno-Winner**, President, Brainstorm 3000

Bring a sense of humor and an appetite for the unusual. Author, Ramona Moreno-Winner will

take you around the world so that you can experience different cultures firsthand. Through the use of props, literature, and digital presentations, participants will better understand their neighbors and themselves. (*Audience: Grades PreK-6*)

11:15 a.m. – 12:15 p.m. BREAKOUT SESSIONS 7 – 11

Session 7 – Room A

Hip, Hip Hooray: Meet the Author Today

Presenter: **Roni Rivera-Ashford**, *Children's* author and translator

Roni will describe how her dual language, multicultural, non-fiction books *Hip, Hip Hooray*, *It's Monsoon Day!* and *My Nana's Remedies* promote reading and writing. She will also show how to involve parents and families in the process. Ronnie is the 2009 winner of the Judy Goddard/Libraries, Ltd. Arizona Children's Author/Illustrator Award, and the One Book AZ for Children Award. (*Audience: All*)

Session 8 – Room B

60 Books in 60 Minutes

Presenters: **Gudrun Godare**, IRA Coordinator for Arizona
Lisa Morris-Wilkey, Librarian, Casa Grande, AZ

Teachers' Choices and Young Adult Choices are two literature award projects sponsored by the International Reading Association. Students and teachers in Arizona joined together to read and review over 600 books for these two awards. In this session, you will hear quick reviews of the books that were chosen nationwide for the 2009 awards. Lisa is the chair of the Young Adult Committee and Gudrun serves on the Steering Committee for Teachers' Choices. Bibliographies will be available. (*Audience: All*)

Session 9 – Southwest

Enhancing Meaningful Student Engagement

Presenter: **Sig Boloz**, Senior Lecturer, NAU

Feel as if you are the only one working within your classroom? This presentation discusses the establishment of powerful classroom routines that encourage active involvement and increase student learning. (*Audience: Grades K-8*)

Session 10 – Meadows

Picture Books Aren't Just for Reading

Presenter: **Carolee Sopicki**, 7th and 8th Grade Teacher,
St. Anthony of Padua Catholic School, Casa Grande, AZ

Participants will learn creative and fun ways to teach grammar, writing, social studies, and science while using children's literature to reinforce and practice key concepts. (*Audience: Grades 4-8*)

Session 11 – Agassiz

Building Classroom Community with Children's Books

Presenter: **Emilie Rodger**

A classroom community based on trust and understanding is essential to a productive learning environment. Come and experience children's books that encourage your students to appreciate themselves and others. (*Audience: Grades K-6*)

12:20 p.m. – 1:15 p.m. LUNCH and EXHIBITS – Ballroom

1:15 p.m.– 3:15 p.m. BREAKOUT SESSION 12

Session 12 – Gardner Auditorium

Spaces and Places: Setting Up for Literacy

Presenter: **Debbie Diller**

Facilitator: **Ollie Archambault**

Help! I need more space! Learn how to maximize every inch in your K - 5 classroom. Get techniques for step-by-step processes to help you organize and set up your room for instruction. Many photos of real classrooms with real space issues will be shared. The emphasis will be on teaching in (not decorating) your classroom. (*Audience: K-5*)

1:15 p.m. – 2:15 p.m. BREAKOUT SESSIONS 13-17

Session 13 - Room A

Painted Horses and Symbols of the Lakota

Presenter: **Stephen D. Nelson**, Author and Illustrator

For the Lakota people of the Great Plains, the Circle of Life is real. Their traditional use of bold colors and pictographic symbols gives form and understanding to their world-view. The presenter will discuss traditional colors and symbols, the history of ledger book art, and how traditional Lakota art has influenced his illustration style. (*Audience: All*)

Session 14 - Room B

Strategies for Teaching about Native American Culture and History

When One Is not Native American: A Dialogue

Presenter: **Nancy Bo Flood**, Adjunct Professor, Kaplan University; Adjunct Instructor, NAU

This workshop will give specific examples and describe strategies for finding books and resources to develop curriculum ideas that incorporate Native American culture, history and biographies throughout the curriculum and school year. Resources from picture books, young-adult fiction, nonfiction, Internet sites and BLOGS will be described. (*Audience: Grades 3-12*)

Session 15 – Southwest

“What’s the Word: Vocabulary”

Presenter: **Bill Glazerman**, Reading Instructor, Cochise College, Douglas, AZ

In this fast-moving, interactive presentation, participants will learn the basic tenets of vocabulary instruction through a menu of powerful and effective activities. A booklet containing many “ready-to-teach” ideas will be provided. (*Audience: Grades 4-12*)

Session 16 – Meadows

Taking Nonfiction Reading into Writing for the Primary Grades

Presenter: **Robert Wortman**, Adjunct Professor,

College of Education, University of Arizona, Tucson

Direct instruction in nonfiction reading strategies connects beautifully with nonfiction writing. Examples from first and second grade classrooms illustrate how examining text features in great nonfiction books, making connections, asking questions, and reading for details impact expository writing for our youngest writers. (*Audience: Grades K-2*)

Session 17 – Agassiz

Wordplay: How to Solve the Writing Puzzle

Presenter: **Brooke Bessesen**, Children's author and illustrator

Like puzzle pieces, words are connected to create mental images. In this hands-on workshop, participants are shown the author's wordplay writing process, turning rhyme and alliteration into a literary game while collecting tips, tricks, and odds of insight for the classroom. (*Audience: Grades 4-12*)

2:30 p.m. – 3:30 p.m. AUTHOR PANEL – Ballroom

Moderator:

Where does inspiration come from? Arizona authors Susan Lowell, James Owen, Beverly Bear, Vee Browne, Monica Brown and Nancy Bo Flood will talk about their books from ideas to the finished product.

3:45 p.m. – 5:15 p.m. SECOND GENERAL SESSION – Ballroom

Presiding: **Louise Lockard, NAU**



Keynote Speaker: Sigmund Boloz

Be Dangerous!

Mixing forty years of personal education experience and poetry, Sigmund Boloz, 1997 National Distinguished Principal, discusses the importance of adults in the lives of children. Everyone can make a difference by being "dangerous." Which child's life will you touch?

5:15 p.m. – 6:30 p.m. DESSERT RECEPTION – Ballroom

The following authors/illustrators will be available to autograph their books at the reception:

KEYNOTES: Debbie Diller Sigmund Boloz Adam Rex

Tanja Bauerle, Beverly Bear, Brooke Bessesen, Monica Brown, Vee Browne, Nancy Bo Flood , Juanita Havill Susan Lowell, Ramona Moreno-Winner, Stephen D. Nelson, James Owen, Michelle Parker-Rock, Marge Pellegrino, Jennifer Prior, Charline Profiri, Roni Rivera-Ashford, Lori Rome, and Conrad Storad

Mix and Mingle with conference participants, talk with Arizona authors, have your books autographed, visit the exhibits, and make a sundae!